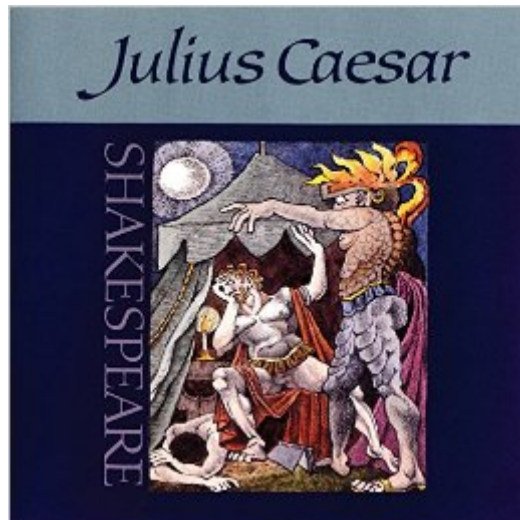


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JULIUS CAESAR CD (Caedmon Shakespeare)



Synopsis

"Yonder Cassius has a lean and hungry look. I do not trust him so." Features a unique cover illustration by Maurice Sendak (*Where the Wild Things Are*), specially commissioned for the Shakespeare on Compact Disc series. An introductory essay by Harvard scholar Harold Bloom accompanies the CD.

Book Information

Series: Caedmon Shakespeare (Book 2)

Audio CD

Publisher: Caedmon; abridged edition edition (April 16, 1996)

Language: English

ISBN-10: 0694515833

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Product Dimensions: 5.6 x 0.4 x 4.8 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (313 customer reviews)

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Customer Reviews

Before I begin, I would like to point out three things. One, I am only a middle-school student (this was an honours class project); two, this is my first review; three, I am reviewing the unabridged, original dialogue version. Thank you. William Shakespeare is hailed as the greatest writer ever, yet (based on people I've met) very few people have read even a single one of his works. I expected it to be required reading in high school or, at the very least, college. Alas, it is not. This is a disappointment, as I truly enjoyed reading this play, my first encounter with Shakespeare. Julius Caesar is a tale of honor and betrayal. Pompey, a beloved Roman leader, is defeated in civil war with Caesar. A small brotherhood, led by Marcus Brutus, is still devoted to him after his death, and wants nothing less than the assassination of their new leader. I had expected Caesar's death ("Et tu, Brute? Then fall Caesar.") to be near the end of the book. However, it turned out to be within the third of five acts. The rest of the book is devoted to the attempts by Brutus's followers and Marc Antony (a dear friend of Caesar, and Brutus's enemy) to get the populace to believe in and follow that person's views, and turn them against the other people's ideals. Marc Antony, an orator with the

ability to, in essence, brainwash an entire city with a short speech ("Friends, Romans, Countrymen, / Lend me your ears!"), convinces Rome to turn on Brutus's brotherhood. How their conflict is settled is, by far, the most captivating and entrancing parts of the play. With the plot discussed, I will move on to what makes this a challenging read: dialogue. Being a work from the Elizabethan Era, I (naively) expected words such as "forsooth" and many more words ending in "e".

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